

**BARONCELLI**  
**PRISMA**  
**M007.207.11.116.00**

**A sparkling play of prisms enhanced by 51 diamonds**

**A new addition to the watchmaker Mido's flagship collection, the Baroncelli Prisma is the epitome of femininity. The centre of its round grained silver dial reveals a superb marquetry creation formed of 25 pieces of white mother-of-pearl applied individually by hand. This extraordinary play of prisms is enhanced by the 51 diamonds that trace the outline of this unique treasure. The polished steel bracelet brings an extra touch of shine to this exceptional timepiece. Beneath these delicate aesthetic details, the Baroncelli Prisma also houses a latest-generation automatic movement: the Caliber 80, which provides up to 80 hours of power reserve.**

The Rennes Opera House is an operatic landmark characterised by its distinctive rounded architecture. The harmonious lines and subtle curves, typical of the neoclassical tradition, make it a particularly outstanding monument. The sophisticated forms of the Baroncelli collection pay tribute to the timeless elegance of this building. This collection, which epitomises Mido's watchmaking expertise, celebrated its 40<sup>th</sup> anniversary in 2016.

With the Baroncelli Prisma, Mido introduces a timepiece that gleams with iridescent femininity and blends tradition with modernity. A contemporary reinterpretation of a classic jewellery creation, this timepiece features an elegant round steel case measuring 33 mm in diameter. The centre of its grained silver dial reveals a superb marquetry creation formed of 25 pieces of white mother-of-pearl applied individually by hand. This extraordinary play of prisms is enhanced by the 51 diamonds (totalling 0.117 carat) that trace the outline of this unique treasure. The polished steel bracelet brings an extra touch of shine to this exceptional timepiece. The sapphire crystal with an anti-reflective treatment on both sides protecting the dial enables the finely crafted hands to be admired. The hour and minute hands are double-sided (one side sandblasted, the other diamond-cut), while the seconds hand is rounded diamond-cut. The window at 6 o'clock, meanwhile, displays the date. The subtly worked dial of this Baroncelli and its rounded forms are both nods to the timeless architecture of the Rennes Opera House.

Beneath these delicate aesthetic details, the Baroncelli Prisma houses a latest-generation automatic movement: the Caliber 80, which provides up to 80 hours of power reserve. Thanks to the transparent case back, women who appreciate fine watchmaking mechanics can admire the finely decorated Elaboré-grade movement, which features an oscillating weight adorned with Geneva stripes and the Mido logo. Water-resistant up to a pressure of 5 bars (50 m/165 ft), this model comes with a bracelet fitted with a stainless steel folding clasp.

Another version with a rose PVD-treated case and a black leather strap is also available.

**TECHNICAL INFORMATION**

Movement	Automatic Mido Caliber 80 (ETA C07.611 base), 11½", Ø25.60 mm, height: 4.74 mm, 25 jewels, 21,600 vph, NIVAFLEX NM mainspring, ELINCHRON II balance-spring. Finely decorated Elaboré-grade movement, oscillating weight decorated with Geneva stripes and Mido logo. Functions: HMSD. Adjusted on 3 different positions for high accuracy. Up to 80 hours of power reserve.
Case	Polished 316L stainless steel, Ø33 mm, 3 pieces, sapphire crystal with an anti-reflective treatment on both sides, transparent case back revealing the finely decorated Elaboré-grade movement, engraved serial number, water-resistant up to a pressure of 5 bars (50 m/165 ft).
Bracelet	Bracelet and folding clasp in polished 316L stainless steel.
Dial	Silver, grained, marquetry formed of 25 pieces of white mother-of-pearl applied individually by hand, 51 diamonds (totalling 0.117 carat) around the mother-of-pearl, polished applied indexes, date at 6 o'clock.
Hands	Double-sided hour and minute hands (one side sandblasted, one side diamond-cut), rounded diamond-cut seconds hand.